

FREE SAMPLE · GUITAR SONGBOOK · 3 SONGS

Rabindra Sangeet on Guitar

আমার মুক্তি আলোয় আলোয় এই আকাশে

— রবীন্দ্রনাথ ঠাকুর

Full lyrics · chords on every line · taal & strumming

2026

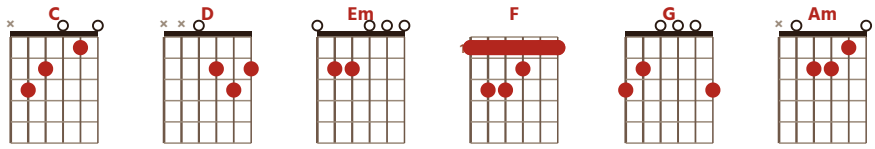
How to use this book

Every song is written out the way it is sung, with the refrain repeated after each verse. The chord sits above the word where it changes. Strum on the beat the taal gives you; if the song is too high or low for your voice, put a capo on and keep the same shapes.

TAAL	BEATS	PLAY IT AS	STRUM
Dadra	6 beats (3 + 3)	6/8	D · D U D U
Khemta	6 beats, lilting	6/8	D · D U D U
Ektaal	12 beats, felt as 6 + 6	6/8	D · D U D U
Kaharwa	8 beats (4 + 4)	4/4	D · D U · U D U
Tritaal	16 beats (4 × 4)	4/4	D · D U · U D U
Ardha Jhaptaal	5 beats (2 + 3)	slow 6/8	D · D U D U

Strum symbols: D = down, U = up, · = rest. Lines marked *(repeat)* return to the refrain.

Chords in this book



Contents

01 **Aaj Dhaner Khete Roudro Chhaya**
আজ ধানের খেতে রৌদ্রছায়ায়
G
major

02 **Aaji Bangladesher Hridoy Hote**
আজি বাংলাদেশের হৃদয় হতে
G
major

03 **Aaji Jhoro Jhoro Mukhoro Badoro Dine**
আজি ঝরো ঝরো মুখর বাদরদিনে
A
minor

This sample has 3 of the 53 songs in the full songbook. Get the complete book at guitarchordguru.com/songbook/

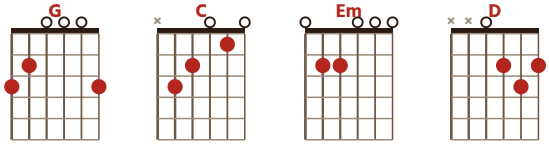


01 Aaj Dhaner Khete Roudro Chhaya

আজ ধানের খেতে রৌদ্রছায়ায়

RABINDRANATH TAGORE

KEY G major | **CAPO** No capo | **TAAL** Kaharwa | **TIME** 4/4 | **STRUM** D · DU · UDU | **TEMPO** About 96 bpm



STHAYI

```
G                                C                                   G
Aj dhaner khete roudrachhayay lukochuri khela re bhai, lukochuri khela.
Em                                   D                           G
Neel akashe ke bhasale sada megher bhela re bhai - lukochuri khela.
```

ANTARA

```
G                       Em                    C
Aj bhromor bhole modhu khete ure beray aloy mete,
C              D                           G
Aj kiser tare nodir chare chakha-chakhir mela.
```

STHAYI (REPEAT)

```
G                                C                                   G
Aj dhaner khete roudrachhayay lukochuri khela re bhai, lukochuri khela.
Em                                   D                           G
Neel akashe ke bhasale sada megher bhela re bhai - lukochuri khela.
```

SANCHARI

```
Em                                        C
Ore, jabo na aj ghare re bhai, jabo na aj ghare.
D                                       G
Ore, akash bhenge bahirke aj nebo re lut kare.
```

STHAYI (REPEAT)

```
G                                C                                   G
Aj dhaner khete roudrachhayay lukochuri khela re bhai, lukochuri khela.
Em                                   D                           G
Neel akashe ke bhasale sada megher bhela re bhai - lukochuri khela.
```

ABHOG

```
G                              Em                   C
Jeno jowar-jale phenar rashi batase aj chhutchhe hasi,
C                    D                    G
Aj bina kaje bajiye bnashi katbe sakol bela.
```

STHAYI (REPEAT)

```
G                                C                                   G
Aj dhaner khete roudrachhayay lukochuri khela re bhai, lukochuri khela.
Em                                   D                           G
Neel akashe ke bhasale sada megher bhela re bhai - lukochuri khela.
```

Playing tip Sun and shade play hide and seek in the paddy fields. Cheerful; a perfect beginner song.

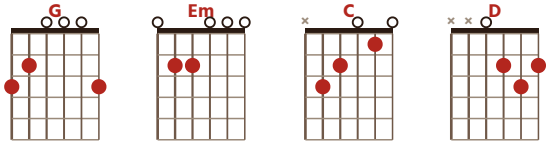


02 Aaji Bangladesher Hridoy Hote

আজি বাংলাদেশের হৃদয় হতে

RABINDRANATH TAGORE

KEY G major | **CAPO** No capo | **TAAL** Ektaal | **TIME** 6/8 | **STRUM** D · DUDU | **TEMPO** About 84 bpm



STHAYI

```
G                                    Em
Aji bangladesher hriday hote kakhon aponi
C              D               G
Tumi ei aporup rupe bahir hole janoni.
G                    C                    G
Ogo ma, tomay dekhe dekhe ankhi na phire !
C               D                   G
Tomar duwar aji khule gechhe sonar mondire.
```

ANTARA

```
Em                                      C
Dan hate tor khargo jwale, bna hat kare shankaharon,
D                                    G
Dui nayone sneher hnasi, lalatnetro agunbaron.
G                C                   G
Ogo ma, tomar ki muroti aji dekhi re !
C               D                   G
Tomar duwar aji khule gechhe sonar mondire.
```

STHAYI (REPEAT)

```
G                                    Em
Aji bangladesher hriday hote kakhon aponi
C              D               G
Tumi ei aporup rupe bahir hole janoni.
```

SANCHARI

```
G                                     Em
Tomar mukto kesher punjo meghe lukay ashani,
C            D                G
Tomar anchal jhale akashtale, roudrabasoni.
G                    C                    G
Ogo ma, tomay dekhe dekhe ankhi na phire !
C               D                   G
Tomar duwar aji khule gechhe sonar mondire.
```

STHAYI (REPEAT)

```
G                                    Em
Aji bangladesher hriday hote kakhon aponi
C              D               G
Tumi ei aporup rupe bahir hole janoni.
```

ABHOG

```
Em                                                C
Jakhon anadare chaini mukhe bhebechilem dukhini ma
D                                                  G
Achhe bhanga ghare ekla pare, dukher bujhi naiko seema.
Em                                                   C
Kotha se tor doridro besh, kotha se tor molin hasi -
D                                  G
Akashe aj chhoriye gelo oi charoner deeptirashi.
G                C                   G
Ogo ma, tomar ki muroti aji dekhi re !
C               D                   G
Tomar duwar aji khule gechhe sonar mondire.
```

STHAYI (REPEAT)

```
G                                  Em
Aji bangladesher hriday hote kakhon aponi
C              D               G
Tumi ei aporup rupe bahir hole janoni.
```

LAST VERSE

```
G                                             Em
Aji dukher rate sukher srote bhasao dharoni -
C                D                   G
Tomar abhay baje hriday majhe hriday haroni.
G                   C              G
Ogo ma, tomay dekhe dekhe ankhi na phire.
C               D                   G
Tomar duwar aji khule gechhe sonar mondire.
```

STHAYI (REPEAT)

```
G                                  Em
Aji bangladesher hriday hote kakhon aponi
C              D               G
Tumi ei aporup rupe bahir hole janoni.
```

> **Playing tip** A 1905 song to Mother Bengal. The refrain 'Ogo maa … sonar mondire' returns after every verse.

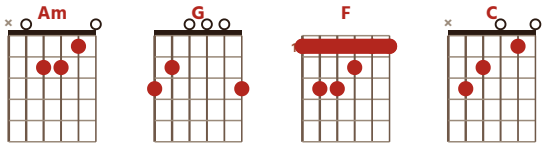


03 Aaji Jhoro Jhoro Mukhoro Badoro Dine

আজি ঝরো ঝরো মুখর বাদরদিনে

RABINDRANATH TAGORE

KEY A minor | **CAPO** No capo | **TAAL** 2-4-2-4 / 2-2 | **TIME** 4/4 | **STRUM** D · DU · UDU | **TEMPO** About 76 bpm



STHAYI

```
Am          G               Am
Aji jharo jharo mukharo badorodine
F                  G                              Am
Jani ne, jani ne kichhute keno je mono lage na.
```

ANTARA

```
Am                           C                            G
Ei chanchalo sajolo pabono bege udbhranto meghe mon chay
F            G                          Am
Mon chay oi balakar pathokhani nite chine.
```

STHAYI (REPEAT)

```
Am          G               Am
Aji jharo jharo mukharo badorodine
F                  G                              Am
Jani ne, jani ne kichhute keno je mono lage na.
```

SANCHARI

```
F                   G
Meghomallare sara dinoman.
C               G
Baje jharnaro gan.
```

STHAYI (REPEAT)

```
Am          G               Am
Aji jharo jharo mukharo badorodine
F                  G                              Am
Jani ne, jani ne kichhute keno je mono lage na.
```

ABHOG

```
Am                      C                                G
Mon harabar aji bela, patho bhulibar khela - mono chay
F          G                    Am
Mono chay hridayo jarate kar chirorine.
```

STHAYI (REPEAT)

```
Am          G               Am
Aji jharo jharo mukharo badorodine
F                  G                              Am
Jani ne, jani ne kichhute keno je mono lage na.
```

Playing tip Gitabitan gives a mixed taal (2-4-2-4 / 2-2); on guitar a slow 4/4 sits well. Let the rain-like strum keep going.

আমার মুক্তি আলোয় আলোয় এই আকাশে

More songs every day at **guitarchordguru.com**